Names of Group Members

Today you will examine Renaissance Art and determine which Renaissance “isms” apply to the different works. For stations A-F, you will be looking at artwork we have already addressed in class. You **should** be able to answer all of the questions accompanying each station: i.e. Artist, period, story, etc. For each piece, you should also be able to note which two Renaissance “isms” are most prominent in the work, and explain WHY you believe that to be so. You must use each ISM at least once! For items G, H, and I, these are works that you may or may not recognize the piece. If you can tell me who the artist is and when the image was created (within 5 years), you will receive bonus points. The artists are both people represented in other parts of this activity. Each station is worth 2.5 points (1 point for each ISM and .5 points for basic information).

**Station A: Artist: Station B: Artist:**

**Year: Year:**

**Title: Original Location**

**Title:**

**Ism 1: Ism 1:**

**Ism 2: Ism 2:**

**Station C: Author: Station D: Artist:**

**Meaning: Year:**

**Original Location:**

**Title:**

**Ism 1: Ism 1:**

**Ism 2: Ism 2:**

**Station E: Artist: Station F: Artist:**

**Year: Year:**

**Title: Original Location**

**Title:**

**Ism 1: Ism 1:**

**Ism 2: Ism 2:**

**Station G: Artist: Station H: Artist:**

**Year: Year:**

**Title: Title:**

**Ism 1: Ism 1:**

**Ism 2: Ism 2:**

**Station I:**

**Author**

**Year**

**Title:**

**Ism 1:**

**Ism 2:**